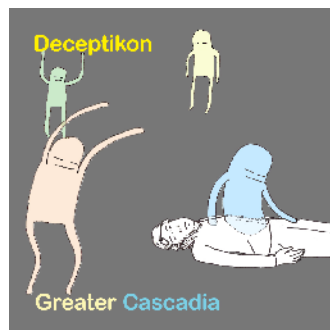


Deeptikon Greater Cascadia



Artist: Deeptikon	Title: Greater Cascadia	Format: Limited Edition CD (200 copies worldwide)
Label: Deeptikon Industries	Release Date: September 4, 2007	File Under: Electronic, Hip-Hop, Glitch-Hop

After the eruption of Mount Saint Helens in 1980, **Deeptikon** was born out of the ash and dried magma of Northwest Cascadia. Recently relocated to Tokyo via Seattle, he spends his time making music for the future, a soundtrack for retro-minded space travelers and skiff-jumpers from the 23rd dimension. The **Deeptikon Industries** studio, orchestrated by mastermind **Zack Wright**, is the basis for all operations.

The first Deeptikon 12", released on **Merck Records** in 2004, was sold out only four months after the initial pressing. **Greater Cascadia** is his sophomore album, a follow-up to the critically acclaimed debut album **Lost Subject**. **Greater Cascadia** is a work almost five years in the making, and is set to destroy the past and recreate the future from the remaining fragments. The track "Montana", a next level bass driven glitch-hop opus, features a contribution from **Cyne**, the acclaimed Gainesville hip-hop group with releases on **City Centre Offices** and **Botanica Del Jibaro**.

Greater Cascadia was recorded in home studios throughout the Cascadian region, primarily in Seattle, Olympia, and Vancouver, Canada. The album is a collection of fifteen songs, sewn and collaged together in the Deeptikon Industries studios with the support of heavy caffeine consumption and sleepless nights. Careful ears with notice samples cut up and edited far beyond human recognition, punchy and dust-covered kicks and snares, Fender Rhodes piano, synthesizers, accordions, and the occasional intangible field recording.

Airports and rental cars are almost like a second home to Deeptikon - he has toured extensively throughout the US, Canada, and Japan. He has shared the stage with **Funkstorung**, **Daedelus**, **Richard Devine**, **Machine Drum**, **Lusine**, **edIT**, **Dose One**, **Blue Scholars**, **Truckasaurus**, **Proem**, **Deru**, **Safety Scissors**, **[A]pendics Shuffle**, **Books On Tape**, **Nudge**, **Strategy**, **Twine**, **Solenoid**, and **Brothomstates** (among many others).

"Dilla comparisons might be in order ... a track like "Almond Groves" has all the organic warmth and grit, in addition to the subtle synthetic undertones, of a Ummah-era Jay Dee production." -- Okayplayer.com	"As Portland's first laptop battle winner, Deeptikon has a winning combination--solid beats, cool sounds, and interesting songwriting. His ability to keep heads bobbing with hiphop rooted breakbeats and a large palate of sounds helped him win the battle; these are both what makes his debut full length so hot." -- The Portland Mercury	"If Lost Subject doesn't make you a believer of Deeptikon, then his brilliant live shows recently featured in the Raiders Of The Lost Crunk tour - as well as his status as Portland's first laptop battle winner - surely will." -- Igloomag
"Deeptikon largely avoids drifting into the ether, though, by grounding his debut album in an earthly love of jazz and melody that posits him not many miles away from Britain's premier laptronica whiz kid, Four Tet." -- Grooves Magazine	"A delicious amalgam of hip-hop, soul, and electropop." -- Textura.org	"Portland producer Zack Wright displays a DJ Krush-like grasp of rhythm and melody on Lost Subject (Merck), his debut album as Deeptikon." -- The Seattle Stranger

Artist / Press / Booking Contact :
Zack Wright, Deeptikon Industries
zack@deeptikon.net

Internet: <http://www.deeptikon.net>
Press materials: <http://www.deeptikon.net/press.html>